

Performing Arts Teacher Job Description

The RLA Mission: Through project based and leadership curriculums, Riverside Leadership Academy develops confident, community focused, future ready leaders. Students thrive from meaningful connections between families, school staff, and community members curated by involvement of all stakeholders.

Real-World, Authentic Curriculum through Project-Based Learning (PBL)

- Develop and implement an innovative and immersive performing arts curriculum for students in grades K-7, integrating music, theater, and dance.
- Collaborate with fellow educators to create interdisciplinary, project-based arts programs aligned with the school's mission, vision, and state standards.
- Design and execute curriculum units and lessons using a PBL framework, emphasizing inquiry, creativity, and student-driven learning.
- Establish clear learning objectives and assess student progress through performances, assignments, and rubrics, providing constructive feedback and progress reports.

Meaningful Assessment

- Evaluate student academic and social development using formative and summative assessments, fostering a culture of thoughtful risk-taking and active engagement.
- Integrate reading, research, writing, and communication skills within the arts curriculum, encouraging students to reflect on their experiences and articulate their observations and ideas.
- Set transparent objectives and expectations for lessons and projects, ensuring effective communication with students.

Individualized Instruction

- Facilitate collaborative learning and differentiate instruction to accommodate diverse learning needs and interests, including those of special education and English Learner students.
- Utilize experiential learning activities to promote student discovery and mastery in the arts.
- Implement effective classroom management strategies to maximize learning time and cultivate a supportive learning environment.

Positive School Culture

- Organize classroom performances and school-wide events to showcase student achievements and foster community engagement.
- Foster social-emotional growth and citizenship among students, maintaining a safe and respectful classroom environment.
- Consistently enforce behavioral expectations and communicate with parents regarding student progress and conduct.
- Ensure compliance with safety protocols and mandated reporting procedures, prioritizing student well-being during all school activities.

Collaboration and Professional Growth

- Communicate proactively with parents, colleagues, and administrators to address student needs and promote holistic development.
- Participate in faculty meetings, professional development opportunities, and school committees to contribute to a collaborative learning community.
- Engage in ongoing professional growth through self-reflection, peer observation, and participation in external development activities.
- Foster partnerships with local arts organizations to provide performance opportunities and enrich the arts education experience for students.
- Other duties as deemed necessary by the executive director.

Qualifications

Performing Arts Background

- Substantial experience as a performer in one or more areas of the performing arts (e.g., acting, dancing, singing, musical instruments).
- Participation in productions, showcases, or performances at regional, national, or international levels.
- Experience in directing or choreographing performances is a plus.

Education

- Bachelor's degree from an accredited university.
- (Preferred) Bachelor's degree or higher in Performing Arts, Theater, Dance, Music, or a related field.

Teaching Experience:

- Experience teaching a variety of performing arts disciplines such as acting, dance, music, and/or theater production in a performance or educational setting.
- (Preferred) 3-5 years of teaching experience in a K-12 school setting.

Performance Experience:

- Substantial experience as a performer in one or more areas of the performing arts (e.g., acting, dancing, singing).
- Participation in productions, showcases, or performances at regional, national, or international levels.
- Experience in directing or choreographing performances is a plus.

Technical Skills:

- Proficiency in one or more performing arts disciplines, with the ability to teach fundamental techniques effectively.
- Familiarity with stagecraft, technical theater, and production aspects such as lighting, sound, and set design.
- Knowledge of industry-standard software or tools related to performing arts (e.g., music composition software, video editing software) is advantageous.